

New Brunswick Wood Carving Competition and Show

General Information

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2012 Competition Rules

General Information

Location: St. Andrews, Curling Club

Dates: August 10, 11, 12 (Friday, Saturday and Sunday)

Schedule:

Registration	Friday	1:00 PM to 8:00 PM
	Saturday	8:00 AM to 9:45 AM

Judging	Saturday, 10:00 AM to Completion
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Awards	Sunday, 3:00 PM to 4:00 PM
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Public Viewing	Saturday 10 AM to 5 PM
	Sunday 10 AM to 4 PM
	(Free Admission)

Events:

Silent Auction

Donation Box

KV Woodcarving Head Carving Competition: Sat. 1:30 PM to 3:30 PM

Closing Ceremonies: Sunday, 3:00 PM to 4:00 PM

Silent Auction / Donation Box results

People's Choice Award

Carver's Choice Award

KV Woodcarving Supplies Head Carving Award

Judges: Glenn McMurdo of Cobourg, Ontario.

Three Dimensional Theme Bird: Pintail (any size detailed or smoothie).

Competition Committee Members:

<u>Name</u>	<u>Telephone</u>	<u>eMail Address</u>
Dennis Ferguson		DennisM_Ferguson@yahoo.ca
Dave & Jane Archambault		archada@nbnet.nb.ca
Roland Baker		
Gordon Willet		

Pictures:

All entrants please take note:

The competition committee may take pictures of all entries in the competition.
These pictures may be used for the promotion of the competition in the future.

Message from the Competition Committee:

Ladies, gentlemen and fellow carvers.

We would like to thank everyone for working on this competition. There was a lot of work making all the arrangements and each member was up to the task, spending many hours to make it a success. We hope you enjoy the competition as a carver or a spectator and that you will take the time to get to know as many people as possible.

St. Andrews offers you a wide variety of scenic beauty and events to enjoy. We are pleased you made this competition one of those events. Thank you and please enjoy the competition.

Competition Committee

Code of Ethics:

All competitors must keep in mind that a competition is a public forum to have your carving and /or work judged against that of other carvers and it is not a perfect process. Indeed you may agree or disagree with your fellow carvers, the judge(s) or the public at large. Therefore we ask all carvers to be guided by the following:

- A carver is responsible for knowing and understanding all the rules of the competition.
- A carver is responsible to enter his/her carving in the appropriate category and skill level
- A carver will address any complaints directly and only to the Competition Chairman.
- A carver shall not communicate with the judges at any time during the judging process
- If a carver solicits a Judge to critique his/her carving/work after it has been judged, they will accept the Judge's comments courteously.
- A carver should respect the work and skill of other carvers; no matter at what level they work.
- Share your knowledge and learn from others.
- Carvers should always remember they are ambassadors for the Art of Woodcarving. Your conduct reflects on all your fellow woodcarvers.

Competition Rules:

- All entries must be registered as outlined in the registration timetable, and no later than 9:45 AM on the day of the judging. All entries after this time period will be refused. Entries will be critiqued by the judge(s) Saturday after judging and on Sunday.
- All entries for this competition must have been carved within the past year, from the date of this competition.
- Carvers may enter only one carving per species unless entered as a pair representing the hen and drake. This rule only applies to categories A (marsh ducks), B (diving ducks) and C geese and other waterfowl).
- All entries must remain at the competition until closing time of the show at 4:00 PM on Sunday.
- The registered carver or a “designated team” must make all carvings. A designated team consists of two individuals, e.g.: carver and painter, who worked together on a particular carving/work. Individuals can only belong to one designated team. A carver or designated team may enter only one level in the competition (Open, Intermediate, Novice or Youth).
- All entrants are responsible to select the correct category for their work and to check all confirmations slips to ensure their carvings have been correctly registered. The competition committee will offer assistance required in clarifying entries. In case of controversy, the competition committee’s decision will prevail.
- Carvings may consist of components however 95 % must be carved wood. The remaining 5% may consist of the following: glass eyes, foil, metal rods for strengthening and wood filler.
- Driftwood can be used as long as it is re-worked and treated or painted.
- Castings are not allowed at any level.
- Pewter cast feet may be used in Youth and Novice but are not permitted in intermediate, open or master levels.
- Once a carving is entered, it cannot be touched or altered in any way.
- All entrants are responsible for the insurance of their entries at their own expense.
- All entrants are responsible to store their own packing materials and are expected to remove all materials until they return to collect their entries after 4:00PM Sunday.

NOTE: While all reasonable care will be taken with entries, the New Brunswick Wood Carving Competition and Show, or anyone associated with the show will NOT be responsible for loss or damage to entries. The committee cannot predict the display support requirements for all carvings. It is strongly recommended that carvers provide the necessary supports to properly display the carving for judging purposes.

Theme Bird: All entries will be judged in their own species, class and category before being judged as Theme Bird. All categories will qualify (miniature, full body, decorative, wood sculpture, etc., as appropriate)

Listings:

Levels: Advanced (Open)
Intermediate
Novice
Youth

Divisions:

Decorative Floating Life-size Waterfowl
Decorative Life-size Wildfowl
Decorative Miniature Wildfowl
Service decoys/ Smoothies
Interpretative Wood Sculpture
Fish
Songbirds
Animals/Wildlife
Relief carving
Chip carving
Caricatures
Antiqued
Chainsaw
Bench

Note: the competition committee reserves the right to adjust or change the Divisions if required.

Miniature Wildfowl:

Full body or flat bottom. Scale is half size or smaller with a maximum of eight inches in length, which will fit, within an eight inch gauge or callipers.

Floating Gunner: Rules

- All entries are to be made of materials normally considered suitable for working decoys, i.e.: wood, cork, etc.
- Gunning decoys will be floated (except stick decoys) and must self right from any position. Geese, Swans and other subspecies must self-right from their side. Applicable to all divisions.
- Burning or other fine texturing will NOT be allowed. Feather groupings must not be undercut. Combining, blending and scratch painting are acceptable. Feather

groupings, bill and eye detail and elevated primaries will be allowed as long as they are durable.

- Decoys will be judged with the emphasis on those species normally made as working decoys and best portray the essence of the species.

In order to make things more interesting we require at least four entries in a category. If there are less than four entries in a division, the Competition Committee or judge(s), reserve the right to place them in another division. Every effort will be made to group these entries equitably. Floating Decorative for Open and Intermediate will be judged in the water tank. Floating of Novice pieces is NOT mandatory but will be judged accordingly.

Judging: Judging is a difficult task. It requires a broad knowledge of the species and specific knowledge of the detail of the subjects.

The judge(s) will consider a number of factors such as:

- technique/Craftsmanship
- Accuracy or correctness of the piece
- Essence of the specie
- Artistry
- Overall Presentation
- Other elements

The Competition Committee realises that everyone will not agree with the judge(s) ratings every time.

Therefore every entrant should note that the **Judge(s) decision are final.**

KV Woodcarving Decoy Head Carving Competition:

A band-sawn head blank will be supplied. The competition is restricted to knives, gouges, chisels, rasps and sandpaper. Entrants are to supply their own tools.
No Power Tools.

Having fun, joking and good-humour bantering is encouraged. The audience may, in good taste, offer helpful suggestions to entrants.

KV Woodcarving Supplies sponsor this event and prizes will be awarded for First, Second and Third places.

Entry Levels:

First second and third “Best” to be awarded in each level

Advanced (Open)

All carvers or professionals are eligible to enter.

Carvings must have been completed within the past year from date of this Competition.

All carving rules apply.

Intermediate

One whose work has established them at a level beyond Novice

Novice

Considered being at the entry level in competition.

Youth

A beginner carver under the age of 16 years.

Registration Fees	1 st entry	2 nd entry	3 rd entry	4 th +
Advanced (Open)	\$20	\$10	\$10	\$0
Intermediate	\$10	\$5	\$5	\$0
Novice	\$5	\$3	\$3	\$0
Youth	\$3	\$0	\$0	\$0

Level Advancement

There is a mandatory advancement for those that win two Best of Shows in their level at any competition (i.e. an Intermediate level carver who wins two best of shows is automatically moved up to the Advanced (Open) Level in the next competition.)

Note:

If a carver in the Novice level, for example, wishes to be judged in the Intermediate level; there is no rule to prevent this from happening. Also, if members of the competition committee feel the carver should be entering in an advanced level, the carver has the right to accept or reject their suggestion, providing the carver has not previously won two Best of Shows in that level.

Competition 2012	
A. Marsh Ducks Floating Decorative Life size	Black Duck, Mallard, Shoveler, Pintail, Gadwell, Wood Duck, Widgeon, Teal, Other
B. Diving Ducks Floating Decorative Life size	Canvasback, Redhead, Goldeneye, Ringneck, Scaup, Bufflehead, Ruddy, Eider, Scoters, Oldsquaw, Mergansers, harlequins, Other
C. Geese and other Waterfowl Floating Decorative Life size	Geese, Grebes, loons, Coot, Other
D. Seabirds Decorative Life-size	Pelican, Petrel, Puffin, Terns, Other
E. Game Birds Decorative Life-size	Full body waterfowl and non-floating decorative
F. Birds of Prey Decorative Life-size	Falcons, Hawks, Eagles, Owls, Other
G. Songbirds Decorative Life-size	
H. Shorebirds and Waders Decorative Life-size	
I. Fish All sizes	
J. Other Wildlife	
K. Interpretive Wood and Natural Finish Carvings	
L. Floating Gunners / Working Decoys	
M. Stick birds and stick decoys	
N. Miniature Wildfowl	
O. Theme Bird	Merganser (any size)
P. Relief Carving	
Q. Feathers	
R. Walking sticks, canes and paddles	
S. Bench Class	Carvings not covered by any other category
T. Flowers and insects	
U. Pyrographic Art	
V. Domestic animals and caricatures	
W. Antiqued	
Youth	
Y1 Waterfowl	Ducks, Geese, Shorebirds, Loons, Grebes
Y2 All other Birds	Songbirds, Birds of Prey, Seabirds

Y3. All other Wildlife	Mammals, Reptiles, Insects, etc.
Y4. All other	Including domestic animals and caricatures

Sponsor Purchase Awards

- All carvers are eligible to enter carvings
- All competition rules apply
- The carver of the 1st place winner agrees to give that carving to the sponsor and will be awarded the prize money
- In the best interest of our sponsors, if in the opinion of the Committee, no carving is commensurate with the 1st place prize offered, no cash award will be made, the Rosette will be awarded and the carving will remain with the carver.
- 2nd and 3rd place winners may be awarded rosettes even if there is no 1st place and will keep their carvings.
- Sponsor Purchase Awards must be signed and dated. This makes the carving more desirable as a collectable.

Entry fees for Purchase Awards:

1st entry	\$15.00
2 nd entry	\$10.00
3 rd entry	\$5.00

Purchase Awards for 2011

<p>Purchase awards for the Competition and Show will be posted on the website as they are identified. The address for the website is http://www.nbwccs.ca</p>
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